



Call for Submissions

“2025-26 Call for Exhibitions at the Walterdale”

OVERVIEW

The Alberta Society of Artists invites artists (18 years and over) to submit to the **2025-26 Call for Solo or Small Group Exhibitions at the Walterdale Theatre in Edmonton.**

All Edmonton and area artists are invited to apply for a solo or group show. Your work will be vetted by a jury, and you will be notified of the results.

An Edmonton Committee will be available for consultations, but the artist is expected to hang and strike their own show.

IMPORTANT DATES

DEADLINE FOR SUBMISSIONS: November 1, 2024 11:59 PM

VENUE

Walterdale Theatre
10322 83 Ave. NW
Edmonton, AB

Exhibition dates: October, February, April, July (during theatre runs, note these are usually 10 days in length).

REQUIREMENTS

Eligibility:

- a. Open to all Alberta residents over eighteen (18) years of age; including Members of the ASA and the Public as cited above. Preference is given to Edmonton and area artists.
- b. The short length of the exhibitions at the Walterdale Theatre does not disqualify one from applying for a solo show with the ASA.

Artwork Specifications:

- a. Artwork must have a value no more than \$6,000 (for insurance purposes)
- b. **Artwork weighing more than 15 lbs the selected artist must be present for installation.**
- c. **2D work only. Art must not exceed 36" wide.**

Exhibition Information:

- a. **Artists may not have displayed the submitted artwork in any other ASA Exhibit.**
- b. This exhibition will accept both works for exhibition only and works for sale. The Society and the Artist agree that the sale price includes a 30% donation for the Society and the Theatre. ASA is both a not-for-profit society registered under the laws of Alberta and a federally registered charitable organization.
- c. The artists will be responsible to deliver any works sold to the buyers.

General Submission Requirements:

- a. Submissions are only accepted via the Online Application Form.
- b. The majority of the information regarding the exhibition aspect of the submission is to be completed in PDF format.

PDF Requirements

- a. Title of Exhibition
- b. 100 - 300 word Artist(s) Statement about the concept/theme of the Exhibition
- c. 100 - 300 word description of the Exhibition itself
- d. 100 - 300 word description of any events, activities, workshops, talks, etc you would like to host during the exhibition (online or in person)
- e. A minimum of five (5) images to a maximum of fifteen (15) showing an example of the type of work you wish to exhibit (see "Image Requirements").
- f. If there is a multimedia component use one of the following options (media are limited to two (2) minutes in length for the jurying procedure):
 - i. Video: upload an MP4 video file to the submission form
 - ii. Audio: upload an MP3 file to the submission form
 - iii. Video or Audio: Provide a link to a video hosted externally (vimeo, youtube, virtual storage drive, etc). DO NOT provide a spotify, apple music, soundcloud link
 - iv. Other: If using a media format that requires specific software or technical knowledge, please provide a recording/screen-recording of the media (3D modeling software, generative media, video games, interactive media, etc.)
- b. Curriculum Vitae (CV) for the Artist(s), groups may include a joint or group CV if they have shown together previously.

PDFs can be created using Adobe Products (Adobe Acrobat, Illustrator, Indesign,

Photoshop, etc), Document and Presentation Software (Word, Docs, Pages, PowerPoint, Slides, Keynote, etc), Free/Paid Online Services such as Canva (<https://www.canva.com/>), Soda PDF (<https://online.sodapdf.com/>), etc.

IF ACCEPTED

Participating Artists:

- a. The artist must set up and take down the exhibit him/herself on the dates provided or have a representative do it. Walterdale Theatre will not provide any assistance in setting up or taking down the exhibit.
- b. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work submitted by the artist to the exhibit will be displayed for the entire duration of the exhibition.
- c. No substitutions will be accepted once a work of art has been accepted This includes changes in the image, title, dimensions, etc.
- d. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally.
- e. The Artist agrees that their accepted artworks may be used for publication, promotion, and advertising by ASA.

Specifications:

- a. Works must be gallery ready, appropriately framed with D-rings for hanging. Please place D-Rings about ¼ of the way from the top – lower wiring will create an unattractive hanging angle.
- b. Each work must be clearly and securely labeled with the name of the artist, the title of the work, and the media employed.
- c. **Any unique artworks that require special care or have installation instructions must be clearly explained and labeled (please also include any special requirements in the notes section of the application form).**
- d. No sawtooth or wall buddies permitted.
- e. If framed under glass: Any work exceeding 18" x 24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18". Please Note: ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

Liability and Insurance:

- a. The sale price of the artwork should be equivalent to its insurance value.
- b. **Artists are encouraged to provide personal insurance for artworks entered.**

Transportation Protocol:

- a. Artists will be responsible for framing and transportation of all artworks to and from the Walterdale Theatre.