



# Alberta Society of Artists Under-graduate Scholarship 2020

- Source:** The Alberta Society of Artists
- Eligibility:** Enrolled as a full-time student in a Fine Arts program at a post-secondary institution within Alberta. Students must be taking predominantly 2<sup>nd</sup> and 3<sup>rd</sup> year courses. Must be an Alberta resident.
- Criteria:** Awarding the scholarship will be based on a combination of artistic merit, innovation and creativity with consideration of academic achievement.
- Value:** \$1,000.00 each
- Number:** Two individual scholarships
- Selection:** Blind Jury selected by the Education Chair of the Provincial Council of The Alberta Society of Artists
- Deadline:** January 6, 2020 by 4pm
- Notification:** Recipients will be announced publicly at the opening reception of the “Emerging Artists Unleashed: 2020” exhibit which accompanies this scholarship

Submissions (online only) must include the following:

1. Up-to-date, one page artist resume or CV
2. Application form
3. Up-to-date, unofficial transcript from post-secondary institution. If a recent transfer to a new institution then provide a transcript from the previous institution as well
4. Four to Six (4-6) artwork images in .jpg format
5. 200 word max. Artist Statement pertaining to the body of work submitted

Please Note: By applying to the Scholarship, you are also applying to the Emerging Artists Unleashed:2020 exhibit. Please read the exhibition guidelines prior to submitting.

## Emerging Artists Unleashed:2020

Prospectus  
Overview

The ASA is thrilled to announce *Emerging Artists Unleashed:2019 Student Exhibition* call for submissions. Coinciding with our post-secondary scholarship awards, the ASA is proud to provide resources, and an artistic platform, to help artists pursuing a career in the arts gain exhibition experience. The Society invites all full-time students enrolled in a Fine Arts program at a post-secondary institution within Alberta to submit artwork to this exhibition. This show is open-themed and will be exhibited at University of Alberta Extension Gallery.

<p><b>University of Alberta</b> Date: March 30 – April 19, 2020</p>	<p>Calgary (TBA)</p>
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### Important Dates:

**Deadline for submissions: January 6, 2020 Notification of**

**Results for Exhibit: January 17th, 2020**

Accepted artists residing in or near the Calgary area can deliver their work to the ASA office **prior to January 25<sup>th</sup>** for transport to the Walterdale Playhouse:

Accepted artists residing in or near the Edmonton area will deliver their artwork to University of Alberta the day of installation: **March 30, 2020** . *Specific time to be announced.*

**Installation Date: March 30<sup>th</sup>, 2020**

**Opening Reception: TBA**

*\*\* Accepted artists are expected to volunteer to assist with the hanging of the show, artwork wrapping, opening reception, and/or transportation of the artwork.*

## **SUBMISSION REQUIREMENTS**

### **1. Eligibility:**

- a) Enrolled as a full-time student in a Fine Arts program at a post-secondary institution within Alberta. Must be an Alberta resident.

### **2. Exhibition Information:**

- a) Artwork must be original, and have not been exhibited previously in an ASA held exhibition.
- b) Four to six pieces of artwork can be submitted per artist. If applying for the scholarship as well, the images must be the same.
- c) The creative framework of this exhibition is up to the interpretation of the artist while adhering to the Overview in this Prospectus.
- d) Notification of the results of the jury will be by email.
- e) Incomplete submissions will not move to jurying phase.
- f) Jury results are final; artists will not receive feedback or comments from the jury.
- g) **If your artwork is an installation, mixed media, transmedia, performance, 3D, or large scale, we will require a high resolution photograph to exhibit the piece.**

### **3. General Submission Requirements:**

- a) Each submission must contain the following:
  - i. Completed and signed application form.
  - ii. A 200 - word artist statement related to the body of work submitted referring to relevant themes, techniques, how the piece reflects who you are as an artist, etc.
  - iii. Updated artist CV.
  - iv. An up-to-date unofficial transcript as proof of enrollment. If you have recently transferred into a 4-year program or into a new University, we ask for a copy of your transcript from your previous institution as well.

### **4. Image Requirements:**

Entries can be submitted either through email, online or as digital files burned to a CD. Entries must conform to the guidelines as follows:

- a) Each image file must be in JPEG format, 300 dpi not exceeding 5 inches in any direction or 2 MB in size.
- b) Please ensure that all image files are correctly oriented.
- c) Image files must be clear of frames, walls, borders or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field.
- d) Artists must include an artwork statement that does not exceed 200 words and labeled as:  
**STU\_LastName\_FirstName\_Statement.doc or .pdf.**
- e) Image files should be appropriately labeled: **STU\_LastName\_FirstName\_Title.jpg.**
- f) One extra detail image file can be presented for 2-D artwork and labeled:  
**STU\_LastName\_FirstName\_Title\_Detail.jpeg.**
- g) Diptychs and triptychs must be submitted in one file showing how the pieces work together and individually as image files labeled: **STU\_LastName\_FirstName\_Title\_A.jpeg, B.jpeg and/or C.jpeg** All submission elements must be received at the same time; you may not email and mail parts of the submission at separate times.

## **IF ACCEPTED**

### **5. Accepted Artists:**

- a) No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be hung in gallery for the entire duration of the exhibition.
- b) No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.
- c) ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally.
- d) Accepted artist(s) are required to volunteer and assist with the opening reception and hanging of the show; ASA will provide support for both the hanging and opening reception.

### **6. Specifications:**

- a) Work accepted into the exhibit must be suitable for hanging with the proper hardware attached; a wire, and D-rings properly attached to the frame. If your piece is a textile or requires a different method of hanging, you are required to provide the proper hardware and instructions.
- b) No sawtooth or wall buddies permitted.
- c) Unframed work is acceptable IF it is submitted with hanging instructions, special hardware, etc.
- d) Any work exceeding 18x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18".
- e) Please Note: ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

### **7. Liability and Insurance**

- a) Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit.
- b) While the ASA takes every effort to ensure careful handling, and hanging, the ASA is not responsible for any damages to artwork (including but not limited to theft, vandalism, fire, obstruction or scratches in artwork's frame) or loss of artwork entered into the exhibition.
- c) By submitting their artwork to this exhibition, artists are acknowledging and agreeing that ASA is not responsible for reimbursement or replacement of lost, stolen or damaged artwork submitted to the exhibition.

### **8. Transportation Protocol**

- a) ASA is not responsible for any fees or insurance coverage involving the transportation of artwork to and from the drop off and pick up locations.
- b) Artists residing in and near Calgary can deliver to the Calgary office on the date specified in this call. ASA will arrange for the artwork to be transported to University of Alberta. Artists residing closer to the Edmonton area will deliver their artwork to the theatre on the date and time of the hanging. We encourage selected artists to work together as this exhibit is a group exhibit and provides practical and professional experience in the set-up of public exhibitions.
- c) Artists are responsible for following the packaging and shipping guidelines of their chosen method of transportation; this includes appropriately packaging their work, labelling their piece and carrying out any further actions that ensure safe delivery of artwork (i.e. fragile stickers, if necessary).
- d) Accepted artists will need to enclose prepaid shipping and instructions for return of the artwork if using mail or courier services.
- e) It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup.
- f) All artwork must meet the above criteria to be showcased in the exhibit.