



Call for Submissions

Solo Showcase

OVERVIEW

The Alberta Society of Artists invites Juried Members, Associate, & Student members (preference given to members located nearer to Edmonton than Calgary) to apply for **Solo Showcase** opportunities at the Walterdale Theatre. Artwork submitted for jury need only be representative of the artist's approach/style not the actual proposed works.

Deadline: November 1, 2019

IMPORTANT DATES

Submit by: Nov 1, 2019

Exhibition Dates: (suggest two possible dates - preferred & second choice.)

December 2019 / February 2020 / April 2020 / July 2020 / December 2020 / February 2021 / April 2021 / July 2021

Walterdale Theatre, Edmonton, AB

How to submit online?

Visit our website at www.albertasocietyofartists.com under the 'Exhibitions – Call for Submissions' menu to upload your required submission materials.

REQUIRED SUBMISSION MATERIALS

- Working Title of Proposed Exhibit
- Artist Statement (Draft) pertaining to the body of work sent or the proposed body of work
- 6 – 10 images in .jpg format *representative* of the artist's work.
- List of artwork submitted corresponding to images submitted along with title, size and medium.

SUBMISSION REQUIREMENTS

1. Eligibility:

- a) Open to ASA Juried Members, Associates, & Students in good standing from Edmonton area.

2. Exhibition Information:

- a) Artwork must be original, and have not been exhibited previously in an ASA-held exhibition. Artists may submit artwork *representative* of their style and approach.
- b) Notification of the results of the jury will be by email.
- c) Incomplete submissions will not move to jurying phase.
- d) Jury results are final; artists will not receive feedback or comments from the jury.
- e) **Note:** Due to venue restrictions, only 2D smaller scale artwork can be exhibited on the walls. We suggest that the work not exceed 30" in either direction and a minimum of 12" in any direction . The



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venue can hold 12 - 20 artworks depending on sizes and structure of hanging. **Artists are encouraged to preview the venue.**

3. General Submission Requirements:

Each submission must contain the following:

- i. Working Title of Proposed Show
- ii. Artist Statement pertaining to the body of work submitted and/or with reference to intended artwork.
- iii. 6 – 10 images in .jpg format *representative* of the artist's work not necessarily the actual works.
- iv. List of artworks corresponding to images submitted with title, size, medium, date

4. Image Requirements:

Submissions can only be via Alberta Society of Artists Website. Entries must conform to the guidelines as follows:

- a) Each image file must be in JPEG format, minimum 700 pixels and maximum of 1200 pixels on its longest side in any direction or 2 MB in size. Please ensure that all image files are correctly oriented.
- b) Image files must be clear of frames, walls, borders or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field.
- c) Artists must have a 300dpi JPEG image available if accepted (three weeks prior to show date)
- d) Artist Statement (working title) should fit on one page and be labeled as:
WD_LastName_FirstName_Statement.doc or .pdf.
- e) Image files should be appropriately labeled: **WT_LastName_FirstName_Title.jpg.**
- f) One extra detail image file can be presented for 2-D artwork and labeled:
WD_LastName_FirstName_Title_Detail.jpeg.
- g) Diptychs and triptychs must be submitted in one file showing how the pieces work together and individually as image files labeled: **WD_LastName_FirstName_Title_A.jpeg, B.jpeg and/or C.jpeg**



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UPON ACCEPTANCE

5. Accepted Artists:

- a) No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be hung in gallery for the entire duration of the exhibition.
- b) Three weeks before exhibit, the artist must supply (i) a suitable image for promotional purposes. (ii) A complete inventory list including final framed dimensions, year of creation and **value**. (iii) Artist Statement no more than one page in length (iv) bio if you like.
- c) ASA reserves the right not to display artwork that differs significantly from the submission or does not present professionally.
- d) Accepted artist(s) are expected to install/dismantle their show. ASA will provide support for both the installation/strike when possible.
- e) Reception: The artist is expected to be present and introduced to the guests in the theatre just prior to the beginning of the play. Artist may provide snacks, food plate and drinks, etc for the opening reception. ASA may provide a stipend towards those expenses, depending on budgetary restraints. The reception runs from 6:45 pm - 8 pm. Artists and guests are invited and expected to stay for the Play (free) We encourage participation as it is a part our agreement with Walterdale Theatre.
- f) Printing: The ASA will print the posters, artist statement and labels for each artwork.
- g) Advertising / Promotion: The ASA will advertise the showcase using its usual promotional list. Artists are expected to advertise their event with and rally interest through social media etc.

6. Specifications:

- a) Work accepted into the exhibit must be suitable for hanging with the proper hardware attached; a wire, and D-rings properly attached to the frame. If it requires a different method of hanging (ie textiles) you are required to provide the proper hardware. No sawtooth or wall buddies permitted.
- b) Artwork with other support is acceptable IF artist hangs the work appropriately.
- c) Any work exceeding 18"x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18". **Note:** ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

7. Liability and Insurance

- a) Artists are encouraged to seek insurance coverage for their artwork during transportation of the duration of the exhibit.
- b) While the ASA takes every effort to ensure careful handling, and hanging, the ASA is not responsible for any damages to artwork (including but not limited to theft, vandalism, fire, obstruction or scratches in artwork's frame) or loss of artwork entered into the exhibition.
- c) By submitting their artwork to this exhibition, artists are acknowledging and agreeing that ASA is not responsible for reimbursement or replacement of lost, stolen or damaged artwork submitted to the exhibition.

8. Transportation Protocol

- a) ASA is not responsible for any fees or insurance coverage involving the transportation of artwork to and from the drop off and pick up locations.
- b) Artists are responsible for the delivery and pickup of their work at the venue.
- c) Artists are responsible for following the packaging and shipping guidelines of their chosen method of transportation; this includes appropriately packaging their work, labelling their piece and carrying out any further actions that ensure safe delivery of artwork (i.e. fragile stickers, if necessary).
- d) All artwork must meet the above criteria to be showcased in the exhibition.