

Call for Submissions

“Frozen in Time”

PROSPECTUS

The Alberta Society of Artists invites all artists in Alberta (must be 18 years of age or older) to submit to the exhibition, “**Frozen in Time.**”

OVERVIEW

“Frozen in Time”

Open to interpretation; the emphasis is on stillness either literally or formally. It may be time - lapse or still frame inspired as in photography or separated from time as in the fragment of a dream or a fleeting memory of the past. Geological and fossilized stratification could also be of interest both in terms of painting or sculpture.

A size limitation of **36"** in any direction. Meaning, the maximum size of the painting should be more than 36"x36". Two-dimensional works only. Artworks to be delivered in January 2020 (exact date TBD). A printed catalogue will be published for this exhibit.

IMPORTANT DATES

Deadline for Submissions: September 15, 2019

Notification of Results: September 27, 2019

VENUES

Northern Alberta Jubilee Auditorium in January 2020

Southern Alberta Jubilee Auditorium in March 2020

Other Venues TBD

Opening Reception: TBA

Accepted artists will be notified of exact dates.

SUBMISSION FEES

\$20.00 submission fee for all non-members (may submit up to two artworks)

Submission fees are waived for ASA Associate & Student Members

Submission fees are waived for ASA Juried & Life Members.

REQUIREMENTS

Eligibility:

- a. Open to all artists residing in Alberta.

Artwork Specifications:

- a. **Two works of art may be submitted per artist.**
- b. Artwork must have a value no more than \$6,000
- c. Artwork weighing more than 15 lbs the selected artist must be present for installation
- d. Two-Dimensional artwork must not exceed 36" in any direction

Exhibition Information:

- a. Artists may not have displayed the submitted artwork in any other ASA Exhibit.
- b. Artwork may not have been created as part of a class or a workshop
- c. This exhibition will accept both works for exhibition only and works for sale. Any sale arising from this exhibit will have a commission not to exceed 20% of the value of the work.
- d. Notification of results will be by email.
- e. Incomplete submissions will not move to jurying phase.
- f. Jury results are final; artists will not receive feedback or comments from the jury.

General Submission Requirements

- a. Submissions will be accepted via www.albertasocietyofartists.com only
- b. Each submission must include a **100-word artwork statement** for each artwork submitted.
- c. Submission Fee (if applicable)
- d. Image files in .JPEG format as detailed below in Image File Specifications

Image Requirements:

- a. Please ensure that all image files are correctly oriented.
- b. Image files must be clear of frames, walls, borders or any other backgrounds. Images should be of the artwork only; no date stamps, no watermarks, no copyright symbols, or any other elements should be present that will obstruct the visual field.
- c. All submission elements must be received at the same time. You may not email and mail parts of the submission at separate times. Artist and artwork information copied and pasted into body of email will not be accepted.
- d. Image files should be appropriately labeled: **REB_LastName_FirstName_Title.jpg**.
- e. Diptychs and triptychs must be submitted in one file showing how the pieces work together and individually as image files labeled: **REB_LastName_FirstName_Title_A.jpeg, B.jpeg, C.jpeg**

Image File Specifications

- a. **Images submitted must follow these technical specifications:**
 - **File type: JPEG**
 - **Image dimensions: longest edge - 11 inches or 28 cm.**
 - **Resolution: 300 dots per inch**
 - **JPEG Quality: Medium to High**
 - **File size: No greater than 2.0 Megabytes**
- b. If your art is juried into the exhibit, the JPEG image may be used for print catalogue, a print poster, and a website image. When provided with an image that meets the above specifications, the ASA can create the sizes appropriate for its use.

IF ACCEPTED

Accepted Artists

- a. Will be expected to volunteer in different capacities related to the exhibition. Installation and take down dates and times to be determined.
- b. Artists are responsible for dropping off or shipping their artworks to initial venue unless otherwise arranged.
- c. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work juried and submitted by the artist to the exhibit will be displayed for the entire duration of the travelling exhibition.
- d. No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.
- e. ASA reserves the right not to display artwork that differs significantly from the accepted submitted images or does not present professionally
- f. Artist agrees that their accepted artworks may be used for publication, promotion and advertising by ASA.

Specifications:

- a. Works must be signed, gallery ready, appropriately framed with D-rings & wire installed for hanging. Please hang wires about $\frac{1}{4}$ of the way from the top – lower wiring will create an unattractive hanging angle.
- b. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, and the media employed.
- c. Any unique artworks that require special care or have installation instructions must be clearly explained and labeled.
- d. No sawtooth or wall buddies permitted
- e. If framed under glass: Any work exceeding 18"x24" that would be normally framed in glass must be framed in plexiglass instead. Long pieces exceeding 24" should have plexiglass even if the height is less than 18". Please Note: ASA is not responsible for any potential damages to framed plexiglass that occur during transportation or throughout the duration of this exhibition.

Liability and Insurance

- a. The sale price of the artwork should be equivalent to its insurance value.
- b. While ASA and its volunteers take every effort to ensure careful transportation, handling and hanging, the ASA is not responsible for damages to artwork that occurs while the artwork is entered into exhibition. ASA insurance, courier or venue insurance may cover the cost of theft, vandalism, fire, or loss of artwork while entered into the exhibition, transported or stored by ASA.
- c. Artists are encouraged to provide personal insurance for artworks entered.

Transportation Protocol

- a. Artists are responsible for appropriate packaging their artworks for shipment
- b. All works should be delivered by artist or courier to the first venue ready for installation. ASA is not responsible for the cost of shipment to the initial venue or the return of artworks after the final venue.
- c. It is not ASA's responsibility to organize the return of accepted artwork beyond repackaging and arranging delivery to mail, or courier, for pickup. Accepted artists will need to enclose prepaid shipping and instructions for return of the artwork if using mail or courier services.