

the Alberta Foundation for the Arts Travelling Exhibition Program

LOOM CURRICULUM LINKS TREX SOUTHWEST

Listed below are curriculum links to the content presented in *Loom*. The first section, Art Appreciation, offers general guidelines while interacting with the exhibition. The second, third and fourth section outline the specific connections between the curriculum with the lesson plans developed for the education guide. Source: Alberta Education, <https://education.alberta.ca/>

ART APPRECIATION

Kindergarten

- student becomes aware of why and how ideas are communicated through art
- student becomes aware of how artists use such elements as line, colour and pattern to express ideas
- student begins to discover that many objects in daily life are designed or created by artists; e.g., picture books, pottery, paintings and sculpture
- student begins to connect own forms of expression to forms of expression in the world around; e.g., use of collage in own work to use of collage in picture books and artworks.
- student responds to and appreciates the art, music, movement and drama of own and other cultures by viewing, discussing and creating.

Fine Arts Grade 1, 2

- student will interpret artworks literally.
- student will discover that art takes different forms depending on the materials and techniques used.
- student will discover that an art form dictates the way it is experienced.
- student will discover that an artwork tells something about its subject matter and the artist.
- student will discover that colour variation is built on three basic colours.
- student will discover that tints and shades of colours or hues affect the contrast of a composition.
- student will discover that all aspects of an artwork contribute to the story it tells.

Fine Arts Grade 3,4

- students will interpret artworks by examining their context and less visible characteristics.
- student will discover that contextual information may be needed to understand works of art.
- student will discover that artistic style is largely the product of an age.
- student will discover that technological change affects types of art.
- student will discover that our associations influence the way we experience a work of art.
- student will discover that art is valued for different reasons; e.g., aesthetic, economic, symbolic, associative.
- student will discover that art serves societal as well as personal needs.

Fine Arts Grade 5,6

- students will interpret artworks for their symbolic meaning.
- student will discover that artistic style affects the emotional impact of an artwork.
- student will discover that an artwork can be analyzed for the meaning of its visible components and their interrelationships.
- student will discover that artworks contain symbolic representations of a subject or theme.
- student will discover that artworks can be appreciated at many different levels, literal and symbolic.

Fine Arts Grade 7-9

- identify similarities and differences in expressions of cultural groups.
- recognize the significance of the visual symbols which identify the selected cultural groups.
- search for contemporary evidence relating to themes studied.

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Fine Arts Grade 10-12

- students will be able to describe and characterize visual features of artifacts, such as subjects, media and design.
- students will be able to analyze relationships among the visual features of artifacts (e.g., subject, medium and design) and to derive meaning from this analysis.
- students will consider how past experience influences personal reaction to a work of art.
- students will analyze what makes an artifact powerful over time and across cultures.
- students will become aware of the range and variety of forms of artistic expression.
- students will compare art styles in different historical periods.
- students will compare aesthetic standards as they have changed over time.
- students will investigate changes in subject matter and sources of imagery over time.
- students will examine how contemporary society acquires, appreciates and preserves artifacts.
- students will analyze various aspects of the modern artistic community.
- students will investigate the possibility of a characteristic Canadian style.

BEGINNER LESSON PLAN - *What Happens Next*

Fine Arts Grade 1, 2

- students will illustrate or tell a story.
- students will discover that narrative can be retold or interpreted visually
- students will use media and techniques, with an emphasis on exploration and direct methods in drawing, painting, print making, sculpture, fabric arts, photography and technographic arts.
- students will use a variety of drawing media in an exploratory way to see how each one has its own characteristics.

Fine Arts Grade 3,4

- students will illustrate or tell a story.
- a narrative can be retold or interpreted visually.
- an original story can be created visually.
- material from any subject discipline can be illustrated visually.

INTERMEDIATE LESSON PLAN - *Colour-Block Portraits*

Fine Arts Grade 5,6

- students will modify forms by abstraction, distortion and other transformations.
- students will discover that the direction of shapes determines the static or dynamic quality of the work.
- students will discover that shapes can be enhanced with complexities, embedded or extended forms.
- students will discover that shapes can be abstracted or reduced to their essence.
- students will discover that shapes can be distorted for special reasons.
- students will employ surface qualities for specific effects.
- students will discover that colour harmonies affect the mood and feeling of the viewer.
- students will discover that tonal interchanges enhance a work.
- students will create emphasis through the use of structural devices and strategies.
- students will discover that the arrangements of forms into shapes and patterns can tighten a design, direct attention and hold interest in a composition.
- students will use media and techniques, with an emphasis on more indirect complex procedures and effects in drawing, painting, print making, sculpture, fabric arts, photography and technographic arts

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- students will continue to use collage.

Fine Arts Grade 7-9

- students will develop competence with the components of image: media, techniques and design elements. Students will: experiment with colour effects on compositions.
- students will experiment with techniques and media within complete 2D and 3D compositions.
- students will: examine and simplify basic shapes and spaces.

ADVANCED LESSON PLAN - *Cardboard Loom Tapestries*

Fine Arts Grade 9-12

- students will extend their knowledge of and familiarity with the elements and principles of design through practise in composing 2D and 3D images.
- students will use non-traditional approaches to create compositions in both 2D and 3D.
- students will aim to develop compositional skills.
- students will aim to achieve personal style.