



The ASA's Mandate

It is The Alberta Society of Artists' (ASA) mandate to foster and promote the visual arts in Alberta, to endorse the recognition of Alberta artists throughout the province, Canada and abroad. The ASA is dedicated to acting as a collective voice on issues pertaining to provincial cultural affairs and further, to contribute to the wellbeing of the artistic community it serves.

Stimulating growth, inspiration and passion for excellence in Alberta visual arts is our vision statement. The ASA wants to have a valued role as a guide to support public engagement in artistic programs; this in turn results in an increased contribution to the education and development of the arts community as a whole. Through exhibitions and education programs, we wish to increase public awareness and appreciation of the visual arts in Alberta.

The Society is a Non-profit, Registered Charity that works with many organizations and cultural groups to provide enhanced support for existing programs in education and exhibition. Full Members of the Society are juried in by their peers, thereby providing professional recognition to the province's artist community. At the same time, there is a membership category for Supporting Members who may participate in many of the events/programs of the Society and some of whom go on to become Full Members. Many of our members have been recognized as among the finest artists the province has produced since our inception in 1931. In addition, the ASA is responsible for the TREX program in south-western Alberta, which provides art exhibitions to communities, schools and libraries throughout its designated region.

A Short History of the ASA

The Alberta Society of Artists was founded in 1931, making it the oldest society of juried professional artists in the province. The organization has a colorful history, entwined with the history of visual arts in Alberta. The organization can count many important historical figures among its members, including A.C. Leighton and H. G. Glyde (ASA's first two presidents), Marion Nicoll, Maxwell Bates, Illingworth Kerr, Stan Perrott, and Janet Mitchell.

The ASA is a large part of Alberta's visual arts history, through its members and its initiatives and projects, including many exhibitions shown locally, nationally and internationally. *Highlights*, our newsletter, which has been in existence since the 1930's, our bi-monthly E-newsletter, scholarship programs, our history book (written for the 70th anniversary in 2000), speaker series, and many other projects all contribute to our educational initiatives as a non-profit, charitable organization.

The Alberta Society of Artists maintains most of the same programs as it has done historically, as well as some newer ones. Traveling exhibitions are organized by the Society where educational exhibits are showcased. Annually, the ASA runs art workshops, speaker events and other educational programs open to ASA members and the public. Additionally, we orchestrate and grant post-secondary arts students attending colleges/universities in Alberta with scholarships to support and encourage their studies.

The Society co-ordinates the Southwest section of the Alberta Foundation for the Arts Provincial Traveling Exhibition Program (TREX).



STUDENT SUPPORTING MEMBERSHIP APPLICATION

(The ASA is open to all Alberta residents attending Colleges or Universities)

STUDENT SUPPORTING NON-JURIED MEMBERSHIP

Membership dues: \$25.00 for one year from date of acceptance.

Privileges include: email newsletters, invitations to all ASA lectures, workshops, the right to attend ASA Committee meetings, the ASA Annual General Meeting and the right to apply for some ASA exhibitions.

***Please note:** Student supporting members do not have voting privileges at meetings nor may they sit on Provincial Council. Student Supporting Members must identify themselves as "Student Supporting Members" when Society membership is used for any purpose. The initials ASA after a person's name are reserved for those who have been juried into the Society as Full Members.*

(Please Print Clearly)

Mr. Mrs. Ms. First Name: _____

Last Name: _____

Address: _____

City: _____ **Province:** _____ **Postal Code:** _____

Telephone (Home): _____ **(Cell):** _____

Email Address: _____

Website: _____

Name of Alberta College or University you are attending:

Your Full-Time student ID number: _____

When do you expect to graduate? _____



What do you hope to get out of your membership?:

Do you have any skills you would like to share with us as a volunteer? (Describe):

Where did you hear about us? _____

- I have included my signed application*
- I have included my \$25.00 membership dues*
- I have included my signed volunteer information form*

Applicant's Signature: _____

Date Submitted: _____

After receiving your application and processing your payment, The Alberta Society of Artists will mail you your official membership card with status. We appreciate your support and thank you for your application.

Mail completed application to:

The Alberta Society of Artists
Crossroads Art Centre
305-1235, 26th Avenue SE
Calgary, AB, T2G 1R7
403.265.0012



Alberta Society of Artists Volunteer Information

Name: _____

Phone: _____

Email: _____

Contact Preferences:

What is the best way to contact you regarding volunteer opportunities?

- Phone
- Email
- Both

Volunteer Placement Preferences:

Please indicate which volunteer positions you prefer. Check all that apply:

- | | |
|---|---|
| <input type="checkbox"/> Exhibition Gallery Committee and | <input type="checkbox"/> Graphic Design |
| <input type="checkbox"/> Support Promotions Support | <input type="checkbox"/> Phone Canvassing Members |
| <input type="checkbox"/> Branches Committee and Support | <input type="checkbox"/> Distribution of Promo |
| <input type="checkbox"/> Casino Committee | <input type="checkbox"/> Receiving artwork for exhibits |
| <input type="checkbox"/> Occasional tasks | <input type="checkbox"/> Transportation of artwork |
| <input type="checkbox"/> Misc. ASA Educational Events | <input type="checkbox"/> Contacting media outlets |
| <input type="checkbox"/> Provincial Council Positions | <input type="checkbox"/> No Preference |
| | <input type="checkbox"/> I am not able to volunteer |

For us to further understand your most suitable placement, please describe your relevant skills and interests if you did not find them listed above.



Volunteer availability:

Please select below the number of hours you are able to contribute on an annual basis.

- 0 Hours
- 10-15 Hours
- 20-35 Hours
- 35+ Hours

Donation:

The ASA welcomes your support! Any amount is appreciated and will be used to fortify our programming and will provide us the ability to support our membership

Donation Amount: \$ _____ I am not able to donate at this time.

Emergency Contact:

Please provide the name of your emergency contact.

Name: _____

Contact number(s): _____

Agreement:

The Alberta Society of Artists depends on our valued volunteers to follow through with their commitments as they are an essential part of our team and of the success of our organization. As an ASA volunteer, you are expected to:

- Support, to the best of your ability, all ASA held exhibitions, events and workshops. This can include not only volunteering time to help the Society continue its art programming, but also attending opening receptions, events and endorsing ASA held programs to the public.
- Maintain any confidential information about The Alberta Society of Artists that has been disclosed.
- Understand that the materials and tools provided by the ASA are and remain the property of the ASA.
- Immediately notify the person you report to if you will be late for a shift or if you must cancel your volunteer opportunity.

I acknowledge that I am voluntarily donating my services to The Alberta Society of Artists. I further understand and agree that I am not entitled to, and have no expectation of any compensation, pay, or fee for my services. Please check the box below to agree to the above conditions and to confirm that the personal information provided on this form is correct.

I Agree



Date submitted:

Signature:

Printed name:

Please enclose this volunteer application and optional donation amount with your application

Mail to:

The Alberta Society of Artists
Crossroads Art Centre
305-1235, 26th Avenue SE
Calgary, AB, T2G 1R7

Submit Online:

www.albertasocietyofartists.com



The Alberta Society of Artists

2016 Volunteer Contribution Form

Date	Title of Exhibition, Program or Event	Type of work completed	Total Hours Contributed

Total hours contributed: _____

Please keep this record as the Society requires this information in order to report its volunteerism to the AFA and other funding partners.

Thank you for your time!

Your contribution is helping The Alberta Society of Artists continue its programming that provides art education and opportunities for the ASA Membership and public at large.

Forward this form to the address or email below after every volunteer contribution

The Alberta Society of Artists
Crossroads Art Centre 305-1235 26 Ave SE
Calgary, AB T2G 1R7

volunteers@albertasocietyofartists.com