



2017 Associate Membership Application

ABOUT US

Our Mandate

It is the Alberta Society of Artists' (ASA) mandate to foster and promote the visual arts in Alberta, to endorse the recognition of Alberta artists throughout our province, Canada and abroad. The ASA is dedicated to acting as a collective voice on issues pertaining to provincial, cultural affairs, and further, to contribute to the well-being of the artistic community it serves.

Our Vision

Stimulating growth, inspiration and passion for excellence in Alberta visual arts is our vision statement. The ASA wants to have a valued role as a guide to support public engagement in artistic programs; this in turn results in an increased contribution to the education and development of the arts community as a whole. Through exhibitions and education programs, we wish to increase public awareness and appreciation of the visual arts in Alberta.

Our Commitment

The Society is a Non-profit, Registered Charity that works with many organizations and cultural groups to provide enhanced support for existing programs in education and exhibition. Juried members of the Society are selected by their peers through a clear process of adjudication, thereby providing professional recognition to the province's artist community. At the same time, there is a membership category for Associates and Student Members who may participate in many events and programs of the Society and some of whom go on to become Juried Members. Many of our members have been recognized as amongst the finest artists the province has produced since our inception in 1931. In addition, the ASA is responsible for the TREX Southwest program, which provides art exhibitions to communities, schools, and libraries throughout its designated region.

OUR HISTORY

Our Foundations

The Alberta Society of Artists was founded in 1931, making it the oldest society of juried professional artists in the province. The organization has a colourful history, entwined with the history of visual arts in Alberta. The organization can count many important historical figures among its members, including A. C. Leighton and H. G. Glyde (ASA's first two presidents), Marion Nicoll, Maxwell Bates, Illingworth Kerr, Stan Perrott, and Janet Mitchell.

Our Contributions

The ASA is a constant contributor to Alberta's visual arts history, through its members, initiatives and projects, including many exhibitions shown locally, nationally, and internationally. As well, the Society produces a bi-monthly e-Newsletter, scholarship program, history book (written in 2000 for the 70th anniversary), speaker series, and many other projects. Currently, we also provide a learning venue for students doing practicum work in communications and advertising at Mount Royal University.

Our Programming

The Society maintains most of the same programs as it has done historically, as well as some newer ones. Traveling exhibitions are organized by the ASA where educational exhibits are showcased. Annually, the Alberta Society of Artists offers art workshops, speaker events, and other educational programs open to ASA members and the public. Additionally, we orchestrate and grant post-secondary arts students attending colleges and universities in Alberta with scholarships to support and encourage their studies.



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Applications are open to all, year round.

Associate Membership Privileges

Associate privileges include:

- a. Email newsletters
- b. Invitations to all ASA lectures and workshops
- c. The right to attend ASA Branch meetings and the ASA Annual General Meeting
- d. The right to apply for some ASA Exhibitions
- e. Vote at ASA meetings
- f. Hold Branch office positions
- g. Sit on Provincial council

**Please note the ASA signature designation is reserved for Juried Members*

Mr. ___ Mrs. ___ Ms. ___ First Name: _____

Last Name: _____

Address: _____

City: _____ Province: _____

Postal Code: _____

Telephone (Home): _____ (Cell): _____

Email Address: _____

Website: _____

Are you an artist?: _____

Are you an existing Associate renewing? : (circle one) Yes No

If so, what year did you become an Associate: _____



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What interests you about supporting the ASA and is there anything you hope to get out of your membership? _____

Do you have any skills you would like to share with us? (Describe):

Where did you hear about us? _____

I Volunteer! The ASA is volunteer-run society. It depends on the time and effort of its members to ensure the strength and reach of its programs and initiatives. In order to process this application, you must check the box above to acknowledge that you are committed to volunteering with the ASA in some capacity this year. Please ensure to return the signed volunteer information form attached with your application to process your membership.

What is the best way to contact you regarding volunteer opportunities?

- Phone
- Email
- Both

Please indicate which volunteer positions you prefer. Check all that apply:

- | | |
|---|--|
| <input type="checkbox"/> Exhibition Gallery Committee | <input type="checkbox"/> Graphic Design |
| <input type="checkbox"/> Promotions Support | <input type="checkbox"/> Phone Canvassing Members |
| <input type="checkbox"/> Gallery Committee | <input type="checkbox"/> Distribution of Promo Materials |
| <input type="checkbox"/> Casino Committee | <input type="checkbox"/> Receiving artwork for exhibits |
| <input type="checkbox"/> Occasional tasks | <input type="checkbox"/> Transportation of artwork |
| <input type="checkbox"/> Misc. ASA Educational Events | <input type="checkbox"/> Contacting media outlets |
| <input type="checkbox"/> Provincial Council Positions | <input type="checkbox"/> I am not able to volunteer |

For us to further understand your most suitable placement, please describe your relevant skills and interests if you did not find them listed above: _____



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Please select below the number of hours you are able to contribute on an annual basis:

- 0 Hours
- 5-15 Hours
- 20-35 Hours
- 35+ Hours

Donation

The ASA welcomes your support! Any amount is appreciated and will be used to fortify our programming and will provide us the ability to support our membership

Donation Amount: \$ _____ I am not able to donate at this time

Applicant's Signature: _____

Date Submitted: _____

- I have enclosed my cheque for \$80.00 for 2017 Associate Membership*
- I have enclosed my signed application & volunteer information form.*
- I have photocopied/scanned a copy of my membership application for my own records.*
- I give consent for the Alberta Society of Artists (ASA) to collect, use and/or disclose my personal information for all purposes relating to ASA business, including, but not limited to, display on the ASA public web site.*

Mail completed application to:

The Alberta Society of Artists
Crossroads Art Centre
305-1235, 26th Avenue SE
Calgary, AB, T2G 1R7
coordinator@albertasocietyofartists.com

Submit online at:

www.albertasocietyofartists.com